

UL 1082

MIGR[?] NE NAT[?] RLICH BEHANDELN MIT AYURVEDA TANEC S MARK[?] ZEM EVA CHOUNG-FUX DR. MED. NADINE WEBERING DIANE GASTONOV[?] ELMA CHOUNG
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NAT[?] RLICH SCHMERZFREI DURCH AYURVEDA PLAGEN SIE REGELM[?] [?] IG MIGR[?] NEATTACKEN WOLLEN SIE DEN SCHMERZEN NICHT L[?] NGER HILFLOS AUSGESETZT SEIN UND BEI DER BEHANDLUNG K[?] NFTIG AUF MEDIKAMENTE VERZICHTEN MIT AYURVEDA HABEN SIE DIE CHANCE IHRE MIGR[?] NE AUF NAT[?] RLICHEM WEG IN DEN GRIFF ZU BEKOMMEN AYURVEDA LEHRT UNS AUF DIE SIGNALE UNSERES K[?] RPERS ZU H[?] REN UND IHN DURCH EINEN BEWUSSTEREN LEBENSSTIL INS GLEICHGEWICHT ZU BRINGEN DENN OFT SIND PSYCHISCHER STRESS EIN HEKTISCHER ALLTAG ODER EINE UNGESUNDE ERN[?] HRUNGSWEISE DER AUSL[?] SER F[?] R EINE MIGR[?] NE DIE NEUROLOGIN UND AYURVEDAMEDIZINERIN DR NADINE WEBERING ZEIGT WIE UNSER GEHIRN BEI SOLCHEN ATTACKEN REAGIERT WELCHE SCHMERZSYMPTOME AUF WELCHES DOSHA ZUR[?] CKZUF[?] HREN SIND UND WIE SIE MIT DIESEM WISSEN BESCHWERDEN VORBEUGEN SELBSTTESTS HELFEN IHNEN IHRE INDIVIDUELLEN WARNSIGNALE UND TRIGGER ZU BESTIMMEN UM GEZIELT MA[?] NAHMEN ZU ERGREIFEN DAZU GEH[?] REN DER RICHTIGE TAGESRHYTHMUS EINE AUSGEWOGENE ERN[?] HRUNG YOGA ATEM UND MEDITATIONS[?] BUNGEN TRADITIONELLE AYURVEDISCHE RITUALE DAS ALLES IST DER SCHL[?] SSEL UM IHRE MIGR[?] NE GANZHEITLICH ZU BEHANDELN UND DAUERHAFT ZU LINDERN

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EVA CHOUNG FUX IST EINE ZENTRALE K[?] NSTLERPERS[?] NLICHKEIT DER WIENER SZENE SEIT DEN 1960ER JAHREN IHR UMFANGREICHES WERK IST ZUM EINEN DURCH DEN MEISTERLICHEN UMGANG MIT DRUCKGRAPHISCHEN TECHNIKEN GEKENNZEICHNET ZUM ANDEREN DURCH IHR PERS[?] NLICHES NAHEVERH[?] LTNIS ZUR ASIATISCHEN KULTUR MEHRERE JAHRE VERBRACHTE SIE IN KOREA UND JAPAN VON DORT ZUR[?] CKGEKEHRT BEGANN IHRE JAHRZEHNTELANGE LEHRT[?] TIGKEIT AN DER DAMALIGEN AKADEMIE F[?] R ANGEWANDTE KUNST GEMEINSAM MIT IHREN STUDIERENDEN ERSCHLOSS SIE NEUE ZUG[?] NGE ZU GESELLSCHAFTSRELEVANTEN THEMEN UND WURDE ZUR ERSTEN UNTERRICHTENDEN F[?] R K[?] NSTLERISCHE FOTOGRAFIE IN WIEN POESIE UND ENGAGIERTE LITERATUR BILDEN KONSTANTEN IN IHREM BILDNERISCHEN SCHAFFEN IN FORM VON SKRIPTURALER ABSTRAKTION UND MASSIVEN TEXT[?] BERLAGERUNGEN IN IHREN GEM[?] LDEN BIS HIN ZUM VERLUST DER ZEICHENHAFTIGKEIT IN DEN LETZTEN JAHREN [?] BERGAB EVA CHOUNG FUX IHR HAUPTWERK DER KULTURABTEILUNG DER STADT WIEN MUSA DIE VORLIEGENDE PUBLIKATION BIETET EINEN ERSTEN UMFASSENDEN [?] BERBLICK ZUM OEUVRE UND BEGLEITET EINE AUSSTELLUNGSTOURNEE DURCH MEHRERE EUROP[?] ISCHE ST[?] DTE

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